Table 1.1

AMADEUS AND MAJOR EVENTS IN MOZART'S LIFE

1750	Birth of Antonio Salieri (1750-1825) on August 18 in Legnago, Italy
1756	Birth of Mozart (1756-1791) on January 27 in Salzburg
1762-1779	Mozart's virtually non-stop European travels, first as a prodigy, then as a young musician seeking a court position
1779-1780	Mozart returns to Salzburg
1765	Joseph II becomes Emperor and co-regent of the Austrian dominions with his mother, the Empress Maria Theresa
1766	Salieri arrives in Vienna
1774	Salieri appointed court composer and conductor of Italian opera in Vienna under the supervision of Joseph II
1780	Joseph II becomes the sole Emperor following the death of Maria Theresa on November 28
1781	Mozart arrives in Vienna on March 16 to celebrate the accession of Joseph II; on May 9 Mozart requests a discharge from the Archbishop of Salzburg Colloredo and is released from service on June 8
1782	March 3: Mozart's first public concert in Vienna July 16: Premiere of the singspiel *Die Entführung from the Seraglio* August 4: Marriage to Constanze Weber at St. Stephens Cathedral December: Completed the first of the 6 string quartets dedicated to Joseph Haydn (1732-1809) known as the "Haydn" quartets
1784-1788	Salieri mainly in Paris but likely attended the first Vienna performance of *Le nozze di Figaro* in 1786 before returning to Paris in July
1784	Birth of Mozart's first surviving son (and one of 2 surviving children) Karl Thomas Mozart on September 21 (d. 1858): Mozart joins the Freemasons on December 11
1785	Leopold arrives in Vienna on February 11 and stays until April 25 and witnesses Mozart's public subscription concerts and a private performance with Haydn of three "Haydn" quartets and hears Haydn's praise of Mozart's greatness as a composer Begins to compose *Le nozze di Figaro* in October
1786	Premiere on February 7 of Mozart's one-act singspiel *Der Schauspieldirektor* in a double bill with Salieri's *Prima la musical e poi le parole* (First the Music and Then the Words) Premiere on May 1 of the *opera buffa Le nozze di Figaro*
1787	Death of Leopold Mozart (1719-1787) on May 28 Premiere of the *opera buffa Don Giovanni* in Prague on October 29 Appointed court *Kammermusicus* (chamber musician) by Joseph II with an annual salary of 800 florins ($70,400 in 2022 money) and virtually no duties

1788 Premiere on January 8 of Salieri's *Axur, Rè d'Ormus* (Axur, King of Ormus), Joseph II's favorite opera
Salieri appointed by Joseph II in March to the position of Hofkapellmeister, a position in which he served until 1824
Don Giovanni staged in Vienna on May 7

1790 Premiere of the *opera buffa Così fan tutte* on January 26
The death of Joseph II on February 20, succeeded on the throne by his brother Leopold II

1791: MOZART'S FINAL YEAR

March 4 Last public concert where he played the Piano Concerto in B-Flat, K. 595 (much of which was composed as a fragment in 1788)

April 28 Petitions for the post of unpaid assistant to Leopold Hofmann, Kapellmeister at St. Stephen's with the promise to succeed him at his death or retirement; the authorities agree to this petition on May 9

June 4 Constanze travels with Karl to take the cure at Baden, returning to Vienna in mid-July; Mozart composes *Ave verum corpus* while visiting her

June 11 Composition of *Die Zauberflöte* nearly completed by July (the rest completed in September)

July 8 Invited to compose *La clemenza di Tito* for the coronation of Leopold II. A few days later he is commissioned by a messenger to compose a Requiem for the wife of Count Walsegg-Stuppach, who had died on February 14

July 26 Birth of Mozart's second son (and only other surviving child) Franz Xaver Mozart (d. 1844)

Sept. 6 Premiere of the *opera seria La clemenza di Tito* in Prague
Completed the Overture the Priests' march, and either wrote or revised 3 other second act numbers of *Die Zauberflöte*: "Seid uns zum zweitenmal willkommen" (the terzetto for the 3 boys); "Ach ich fühl's" (Pamina's G-minor aria): and "Soll ich dich, Teurer!" (the terzetto for Pamina, Tamino, and Sarastro) by September 23.
Based on paper studies Alan Tyson concluded "that none of the *Requiem* was written down before the return from Prague"

Sept. 30 Premiere of the singspiel *Die Zauberflöte*; huge success with 20 performances in October

October Begins work on the Requiem; Constanze returns to Baden but is back in Vienna in late October

Nov. 18 Funeral Cantata performed at Mozart's freemason lodge

Nov. 20 Mozart takes to his bed

Dec. 5 Death of Mozart

Table 1.2

***AMADEUS:* SCENE INDEX**

Part 1: Old Salieri's Hospital Room (1823) [Scene Indexes 1-5] (app. 20 minutes)

#1 "Forgive me, Mozart" (0:17) (Credits) (1*)
Music: Overture to *Don Giovanni* (opening chord) (1)
Music: Old Salieri: "Mozart! . . . Mozart! . . . I confess it! Listen . . . I *confess!*
Symphony No. 25 in G Minor, K. 183 (first movement) (2 and 4)
Salieri: *Axur* ("Son queste le speranze"), sung in flashback by Caterina Cavalieri (7)

#2 Can't Name That Tune (4:43) (5)
Eine kleine Nachtmusik (first movement) (8)

#3 Make Me Immortal (9:46) (8)
Music: Klavierstück in F, K. 33b (Oct. 1766) [26 bars, 12+14]
Director's cut no. 1: Salieri: "Lord, make me a great composer." (10-11)
Music: Pergolesi: Stabat Mater ("Quando Corpus Morietur" and "Amen") (10)

#4 Where Mozart Is* (12:51) (11)
Music: Bubak and Hungaricus (18th c. "gypsy" [*recte* Romani] music) (12)
Music: "They've started *without* me!"; Serenade for 13 Wind Instruments, K. 361 (beginning of third movement and end of seventh) (17)

#5 Badly Behaved Voice of God* (19:57) (17)
Director's cut no. 2: Salieri: "It seemed to me that I was hearing a voice of God!" (21)

Part 2: Enter Mozart (1780-1782) (Scene Indexes 6-11) (app. 21 minutes)

#6 The Emperor Decides* (24:31) (22)

#7 Mozart is Presented* (26:49) (23)
Salieri's March: "Non più andrai" (26)

#8 Making the Music Work (31:30) (27)
Mozart's transformation of Salieri's March into "Non più andrai" from *Figaro*. (28)

#9 Songbird of the Seraglio (37:25) (32)
Music: *Die Entführung aus dem Serail* ("Martern aller Arten" (35); "Turkish" finale) (36)

#10 Too Many Notes (43:17) (37)

#11 Royal Advice (45:24) (39)
Director's cut no. 3: "Madame Weber floods onto the stage." (39-44)

Part 3: Mozart and Salieri (1783-1784) [Scene Indexes 12-19] (app. 23 minutes)

#12 Had by Mozart* (47:47) (43)
Director's cut no. 4: Salieri: "I knew beyond any doubt . . . he'd had her." (44)
Director's cut no. 5: Salieri: "What was God up to?" (45)

#13 Immodest Newlywed* (50:38) (45)
Overture to *Don Giovanni* (opening chords) (46); Mass in C Minor ("Kyrie") (47)
Director's cut no. 6: Constanze: "I think you're mad!" (51-52)

#14 Constanze Asks for a Favor* (55:45) (52)
Music: "Caro mio ben" (1783) by Tommaso Giordani or his father Giuseppe Giordani [cut from original release] (52)

Director's cut no. 7: Servant: "Excuse me, sire, there is a lady who insists on talking to you." (52-53

#15 An Absolute Beauty* (58:54) (55)
Music: Concerto for Flute and Harp, K. 299 (second movement); Symphony No. 29 in A Major, K. 201 (first movement); Concerto for Two Pianos, K. 365 (third movement); Symphony Concertante, K. 364 (first movement); Mass in C Minor ("Qui tollis") (56)

#16 The Price* (62:23) (57)
Director's cut no. 8: Constanze: "So—will you help him?" (57-58)
Director's cut no. 9: "Constanze: "Well, I'm here." (60-64)
Requiem ("Confutatis") ["Qui tollis" in Dec. 1982 screenplay (cut from the original release) (61)

#17 Enemies Now* (68:29) (62)
Director's cut no. 10: Salieri: "But finally I simply could not recommend Herr Mozart." (64-75)

#18 Mozart Asks a Favor* (69:49) (65)

#19 Canine Concert* (73:11) (69)
Music: Overture to *Le nozze di Figaro*; Piano Concerto in B-Flat Major, K. 450 (third movement) (cut from the original release) (73-74)

Part 4: Leopold Arrives (1785) [Scene Indexes 20-22] (app. 10 minutes)

#20 Leopold Arrives* (76:05) (75)
Music: Piano Concerto in B-Flat Major, K. 450; *Le nozze di Figaro* (March in Act III); *Don Giovanni Overture* (opening chords) (75)

#21 Masquerade Ball* (80:43) (80)
Music: "Chorus of the Janissaries, K. 384; "Ich möchte wohl der Kaiser sein," K, 539 (80); Improvisation "in the manner of Johann Sebastian Bach, "Vivat Bacchus," from *Die Entführung aus dem Serail* (81)

#22 Musical Mockery (83:19) (83)

Part 5: *Le nozze di Figaro* (1786) [Scene Indexes 23-29] (app. 24 minutes)

#23 A New Servant* (86:24) (85)
Music: *Le nozze di Figaro* (Act IV Finale: "Ah tutti contenti") (85)

#24 Inside Information (89:56) (90)
Music: Piano Concerto in E Flat Major, K. 482 (third movement) (91-92); Overture to *Le nozze di Figaro* ("Ah tutti contenti") (93)

#25 The Case for Figaro (93:47) (95)

#26 The Dance Is Out (100:21) (101)
Music: *Le nozze di Figaro* ("Cinque! Dieci!") (101); Act III ballet missing

#27 The Dance Is In (104:58) (105)
Music still missing for the Act III ballet.

#28 A (Yawn) Miracle (107:13) (107)
Music: Act III March restored. (107; "Ah tutti contenti" from Act IV (108)

#29 Music That Says Salieri (110:13) (109)
Music: Salieri: *Axur: King of Ormus* (finale) (110-11)

Part 6: *Don Giovanni* and Schikaneder's Opera Parody (1787) [Scene Indexes 30—33] (app. 16 minutes)

#30 Leopold's Ghost (114:38) (112)
Music: *Don Giovanni* (Commendatore scene) (114-15); Piano Concerto in D Minor, K. 466) (first movement) (128)

#31 Mysterious Commission (120:56) (128)
Music: Overture to *Don Giovanni* (opening chords) (129); Introitus ("Requiem Aeterna") (130)

#32 How Does One Kill? (124:28) (130)
Music: Requiem ("Dies irae") (131)

#33 Popular Entertainment (126:41) (115a-123)
Don Giovanni (Commendatore scene in Act II) (115a-117)
Don Giovanni ("Là ci darem la mano") (118)
Le nozze di Figaro (March from Act III) (119)
Don Giovanni (chromatic scale from Commendatore scene) (119)
Le nozze di Figaro ("Non più andrai" from Act I) (120)
Eine kleine Nachtmusik (opening) (121)
Don Giovanni ("Là ci darem la mano") (121)
Le nozze di Figaro ("Ah tutti contenti" from Act IV) (123)
"Ich möchte wohl der Kaiser sein" (German war song) (123)

Part 7: Enter *Die Zauberflöte* and the Requiem (1791) [Scene Indexes 34-38] (app. 16 minutes)

#34 Schikaneder's Offer (130:48) (123)
Director's cut no. 11: Schlumberg: "Herr Mozart! What a surprise. What can I do for you?" (126-27)

#35 Endowment Refused* (132:54) (127)
Director's cut no. 11 (continued): Van Swieten: "This is embarrassing, you know." (127-28)

#36 Unwritten Music (135:19) (131)

#37 "It's killing me" (138:51) (135)
Music: Overture to *Die Zauberflöte*; Overture to *Don Giovanni* (136); Requiem ("Rex Tremendae"); *Die Zauberflöte* ("Papa-Papa" duet) (138)

#38 Constanze Moves Out (144:20) (138)
Music: *Die Zauberflöte* ("Papa-Papa" duet continued) 138

Part 8: *Die Zauberflöte,* the Requiem, and Mozart's Death (1791) [Scene Indexes 39-46] (app. 28 minutes)

#39 *Die Zauberflöte* (146:56) (140)
Music: *Die Zauberflöte* ("Der Hölle Rache Kocht") (140); ""Ein Mädchen oder Weibchen" (141); "Papa-Papa" (142-44)

#40 Money from the Man (151:00) (146)

#41 Bedside Dictation (156:30) (151)
Music: Six German Dances, Nos. 1-3, K, 509: Requiem ("Confutatis") (152-57)

#42 "Forgive me" (161:57) (157)

#43 Last Wishes (164:53) (159)
#44 Pauper's Requiem (169:00) (161)
Music: Requiem ("Lacrymosa") (161-65)
#45 Patron Saint of Mediocrities (172:32) (163)
Music: Masonic Funeral Music (165)
#46 End credits (174:43) (165)
Music: Piano Concerto in D Minor, K. 466 (second movement) (165)

* *Amadeus,* screenplay by Peter Shaffer, Final Draft, December 1982
Saul Zaentz, 1984, obtained from Script City where it remains available.